

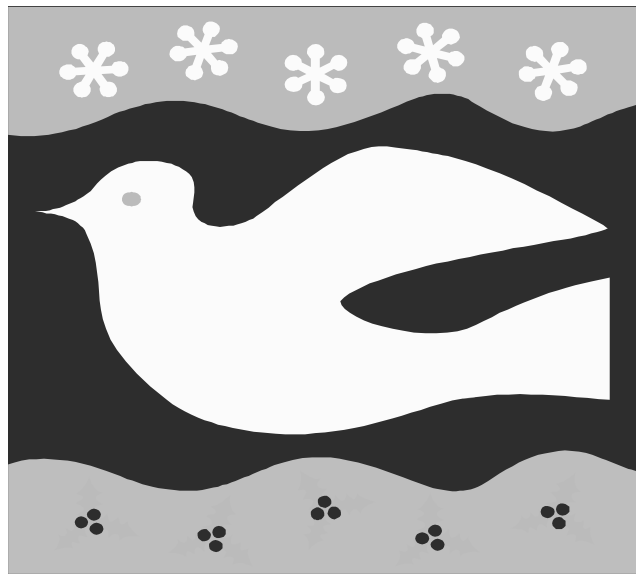


THE UNIVERSITY *of*
NEW ORLEANS

DEPARTMENT OF MUSIC

Presents a

50th Anniversary Holiday Gala



featuring the

New Orleans Civic Symphony
UNO Privateer Chorus, University Chorale, and the UNO Jazz Voices

Dr. James Hammann, Dr. Caroline Carson & Cindy Scott, Conductors
Dr. Frankie Kelly, Dr. Robin Williams, Rehearsal Accompanists

Sunday, December 7, 2008 ~ 4:00 pm
Christ Church Cathedral on St. Charles Avenue

Monday, December 8, 2008 ~ 7:30 pm

UNO Recital Hall
50th Anniversary Holiday Concert



From *Messiah*

Sinfonia (Overture)

Comfort ye my people

Ev'ry valley shall be exalted

And the glory of the Lord

And he shall purify

Behold, a virgin shall conceive

O Thou that tellest good tidings to Zion

For unto us a child is born

There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And suddenly there was with the angel

Glory to God

* *Hallelujah*

(*Please stand and sing with us)

- Orchestra

- Jesse Nolan, Tenor

- Jesse Nolan, Tenor

- Chorus

- Chorus

- Megan Dearie, Mezzo Soprano

- Megan Dearie and Chorus

- Chorus

- Megan Tengel, Soprano

- Megan Tengel, Soprano

- Megan Tengel, Soprano

- Chorus

- Chorus

- Chorus

George Frederic Handel (1685-1759)

UNO singers, UNO alumni, New Orleans Civic Symphony, Bryan Bourgeois - Harpsichord

~ PAUSE ~

Beatus vir

Claudio Monteverdi (1567-1643)

UNO Chorale, Dr. James Hammann - Harpsichord

“Wreath Song” (aka Circle Song), an Improvisation

A Holiday Jazz Trio

Let it Snow! Let It Snow! Let It Snow!

I'll Be Home for Christmas

Jingle Bell Rock

Arr. Michele Weir (ca. 1970)

UNO Jazz Voices, Cindy Scott - Director

Suite No. 4 from “The Many Moods of Christmas”

“Break Forth, O Beauteous Heavenly Light”

“The First Nowell”

“O Little Town of Bethlehem”

“I Saw Three Ships”

“Deck the Halls with Boughs of Holly”

Robert Shaw (1916-1999) and Robert Russell Bennett (1894-1981)

UNO singers, alumni and friends

We thank our soloists tonight who represent all facets of the University of New Orleans community.

Jesse Nolan is a graduate in Education and teaches in the New Orleans school system.

Megan Dearie is part of our voice faculty at UNO. She also has her own private teaching studio.

Megan Tengel is a freshman majoring in Music Studies.

The University of New Orleans wishes to thank Jarrett Follette, Director of Music and Christ Church Cathedral for their generous gift of the use of the beautiful cathedral space for our holiday concert on Sunday afternoon!

New Orleans Civic Symphony

Founded in the 1940's, the New Orleans Civic Symphony has provided concerts for the southern Louisiana area and a venue for talented amateur musicians for some six decades. During the early years the group first rehearsed at various churches in the uptown area and then at Dixon Hall on the Tulane Campus. Conductors during that time included Don Hazlet and Ewing Poteet. Performances were held at Gallier Hall, Audubon Park, City Park and at other halls in the area.

Gordon Brown took over the directorship of the orchestra in the mid 1970's and the orchestra expanded its activities; in addition to the New Orleans area the NOCS has subsequently performed in Slidell, in Lusher and at the Madewood Plantation.

In the late 1980's the orchestra moved its rehearsal and performance location to the Performing Arts Center at The University of New Orleans. Conductors since that move include Milton Bush, David Nelson, William Chute, Charles Taylor and James Hammann.

Dr. James Hammann and Dr. Charles Taylor are the NOCS Music Co-Directors.

Dr. James Hammann

Dr. James Hammann is Associate Chair of the Music Department. He teaches organ, music theory, music history and class piano. He also serves as undergraduate coordinator and oversees the music studies degree program. In addition to his duties at UNO he also serves the Chapel of the Holy Comforter as organist/choirmaster. Dr. Hammann holds degrees in organ performance and church music from Ohio Wesleyan University and The University of Michigan.

Dr. Hammann is the music co-director and conductor of the NOCS and his conducting credits also include a four year tenure as music director of the Allen Park Symphony Orchestra, conductor of the Southeastern Michigan Choral Society, and conductor of the Tecumseh Pops Orchestra. He directs the UNO baroque ensemble. He was awarded the "Artist of the Year" award by the Arts Commission of Toledo, Ohio, for his founding and conducting of The Little Orchestra Society of Toledo.

Dr. Hammann has played organ recitals throughout the United States and has given over one hundred performances of his one man show, "Old Bach," where he dons costume and wig to recreate moments in the composer's life and play representative selections on the organ and harpsichord. His four compact disks of organ music recorded on historic organs in the United States and Germany are available through the Organ Historical Society. He has played for numerous conventions of both the American Guild of Organists and the Organ Historical Society. He holds an Associate Diploma from the AGO.

New Orleans Civic Symphony Personnel

1st Violin

Aimee Liu,
Concertmaster
Harold Welsh
Marcella Ferriss
Rev. Charles Caluda
Dennis Lindwall
Deborah Ribeiro
Kris Celestin
Kathleen Guinnane

2nd Violin

Joan Hunt
Shelley Gaudry
Sarah C. James
Amy Liu
Jessica Santos
E. "Mike" Moyer
Yoo Jin Chung
Christina Stein
James Pineda

Viola

Karen Crowe
Marci Kraus

Cello

Michelle Evilia
Gregory Ferriss
Jennifer Miles
Rob Kuehn
Tessa London

Bass

Curtis Dugas

Flute

Nancy Webb
Bonnie Ezell (piccolo)
Hope Redler

Oboe

Rick Osborne
Maria Elliott

Clarinet

Larry Jones
Tom Masilla

Bassoon

Deborah Sill
Emily Harville

French Horn

Bill Strickland
Fred Wild

Trumpet

Todd Engelhardt
Mike Clark

Trombone

Donna Thompson
David Schneider

Percussion
Nicholas Griener
Lucas Gipson

Treasurer: Larry Jones
Librarian: Deborah Sill

Tuba
Crozet Duplantier

President: Tom Masilla
Vice President: Joan Hunt

UNO Choral Ensembles

The Privateer Chorus is open to any UNO student, faculty or staff member without audition. Students come from all departments and experience a wide variety of music. The University Chorale is an auditioned group and participates in extra concerts and workshops during the semester. Under Dr. Carson's direction, the ensembles have performed a lecture-recital of Bulgarian music, a collaborative celebration of the life and music of Moses Hogan, a sold-out bluegrass / country choral event to raise fund for the Gulf Restoration network, and a performance of Bernstein's *Chichester Psalms* with the Tulane/Newcomb choirs and a full orchestra in addition to a host of other concerts.

Over the past 50 years, the choral department has risen above various program cuts, storms, and remained strong through the hard work of many students and directors. It is a vital part of the UNO Music department and a strong voice of culture for the university.

Dr. Caroline Carson

Dr. Caroline Carson is the Director of Choral Activities at UNO, Director of Music at St. Paul's Episcopal Church, and adjunct conducting faculty at the New Orleans Baptist Seminary. Dr. Carson serves on the board of directors of the Louisiana American Choral Directors Association and is the state Repertoire & Standards chair for Ethnic and Multicultural choirs. She holds degrees from Emory University and the University of South Carolina. Dr. Carson serves as a regular adjudicator for the Louisiana Music Educators Association and nationally for Performing Arts Consultants.

Dr. Carson relocated to New Orleans after hurricane Katrina from Milledgeville, GA where she received awards for founding and directing the Milledgeville Singers Guild and for her collaborative choral work with local ensembles and cultural groups to support Habitat for Humanity. Continuing collaborative work here in New Orleans, her choirs at UNO have hosted and joined with those of Dillard, Loyola, Tulane, and Xavier universities. Dr. Carson helped the Jefferson Performing Arts Society children's choirs re-start after Katrina and she currently sings with the Jefferson and NOVA (New Orleans Vocal Arts) Chorales.

Dr. Carson has traveled to Bulgaria seven times, teaching courses on American music and music education while studying Bulgarian choral music and conductors and participating in workshops. In May 2008, she took several students to Varna, Bulgaria (on the Black Sea) to participate in a conducting and singing workshop to perform *Ein deutsches Requiem*. Her next musical adventure is planning a mini-fest of Brazilian music (Feb 22-27, 2010) involving all areas of the UNO Music Department.

UNO JAZZ VOICES

The University of New Orleans Jazz Voices, directed by Cindy Scott, is the vocal jazz ensemble within the Jazz Studies Program of the Department of Music. Consisting of six-eight singers and an instrumental trio or quartet, the Jazz Voices perform standard and contemporary jazz repertoire which includes work arranged by faculty and students. Good part independence and reading skills are important in this group as there is often only one person on a part in a close harmony cluster of notes. Because this is a jazz performance ensemble, several pieces include improvisation by both the instrumentalists and the singers, although improvisation skills are not an individual requirement.

The Jazz Voices rehearse twice weekly (90 minutes on Tuesdays and Thursdays), with additional sectional rehearsals as needed. In addition to two-three ensemble performances per semester, the Jazz Voices host a "solo" night in which each singer is encouraged to rehearse and perform a solo feature tune with the jazz trio.

Cindy Scott

Cindy Scott was born into a family of musicians. She studied classical flute and attended Louisiana State University on a music scholarship. Then, as an exchange student in Germany, she discovered jazz. While studying abroad, Scott began singing with a German trio in the jazz cellars of the Black Forest. After returning to the US, Scott continued singing. She sang with the Louisiana State University big band and also performed at jazz venues around town. She eventually attended the University of South Carolina for a Masters in International Business, and while there, she was the soloist for their big band led by Roger Pemberton, with whom she performed at the North Sea Jazz Festival in The Hague, Netherlands.

Scott moved to Houston in 1995 to pursue a corporate career. For several years, she worked in management for a large multinational energy services company. Somehow she found time to keep singing, and she quickly became an active part of Houston's jazz scene, playing frequently at all the top venues. Scott also worked to foster a growth environment for Houston's vocal jazz community by

organizing master classes with national artists, including Roseanna Vitro, Nancy King and Kevin Mahogany. She was a founding member of Houston Community Jazz Chorus under the direction of Bert Cross.

In January 2005, Scott left a successful corporate career to pursue music full time. She returned to South Louisiana to accept a full Graduate Assistantship in Jazz Studies at the University of New Orleans. Scott completed her Masters in May, 2007. She continues to write, arrange, and perform. She greatly enjoys teaching at the University of New Orleans and teaching private voice to singers who want to apply good vocal technique to contemporary styles.

Cindy's first CD, "Major to Minor," has been well received among critics and fans alike and is currently being distributed in the US and Japan. A second CD is in the works and will be released in early 2009.

Privateer Chorus and University Chorale

UNO JAZZ VOICES

Marissa Anthony	Music Studies, Percussion	Mirka Jichova
Jessica Augello	Accounting	Jarrold Savwoir
Rebecca Barker *	Anthropology	Brittney Stewart
Alyssa Belsome	Public Administration	Cindy Scott
Dr. Lothar Birk *	Professor of Naval Architecture & Engineering	Megan Tengel
Bryan Bourgeois *	Grad., Organ and Conducting	Reginald Varnado
David Tyler Braddick	Music Studies	
Nichole Brodtmann	Business Administration	
Robert Byrd	Undecided	<u>Rehearsal Accompanist:</u> Bryan Bourgeois
Courtney Callais	Theatre	
Donna Centanni *	Hotel, Restaurant, Tourism - Business	
Joy Nadine Clark *	Spanish	
Casey Contreary	Music Studies, General	
Sean Cotlar	Civil Engineering	
Nina Creel	Sociology	
Josh Crist *	Instrumental Music Education	
Angelina Davis *	Vocal Music Education	
Roy Dilbert	Political Science	
Curtis Dugas *	Music Studies, Electric & Double bass	
Joshua Eukel	Music Studies, General	
Mark Ewing	Music Studies, General	
Laura Angelica Fernandez	Accounting, Pre-CPA	
Marcus Flenoir	Computer Science	
Jenniece Fraiss	Film, Theatre, Communication Arts	
Lurelia Freeman	Grad., Romance Languages	
Ryan F. Garrity	UNO Registrar	
Cortell Gibson	Accounting & Music Studies	
Amanda Green	UNO Graduate	
Revel Griffith	Music Studies	
Meghan Haas *	Psychology	
Jessica Henkel	Grad., Biology	
Kyle Hines	Music Studies	
Brittney James	Music Studies, Voice	
Mary Ellen Janusa *	Urban Studies	
Whitney Marie Jett *	Political Science	
Cameron Johnson	Music Studies, Trumpet / Sax	
Bethany Jones *	English - Creative Writing	
Betty Laizer	UNO Graduate	
Steven Le	Music Studies, Recording Arts	
Chris Lodriguss	Music Studies, Voice	
Sara Loetzerich *	Marketing, Fine Arts	
Joey Lucia	Music Studies, General	
Chris Mahlstedt	Music Studies, Percussion	
Christian Martin *	Music Studies, Piano	
John McCann	Music Studies, Guitar	
Paul S. Miller *	Music Studies, General	
Claire Moore *	Business Administration	
Ellie Powell *	Vocal Music Education	
Eric Roberson	Education	
Joshua Robinson	Music Studies, General	
Peggy Rosefeldt	UNO Graduate	
Jerred Savwoir	Music Studies, General	

Patrick Scioneaux *	Music Studies, Piano	
David Shu	Music Studies, Piano	
Robert J. Skinner	Grad., Theremin and Voice	* <i>UNO Chorale</i>
Bridget Stiltner	English	
Megan Tengel	Music Studies, Voice	<u><i>Rehearsal Accompanists:</i></u>
Raquel Topey	Vocal Music Education	Dr. Frankie Kelly
Azeo Torre	Music Studies, Percussion	Dr. Robin Williams
Camille Trosclair	Music Studies, Voice	
Nicholas Urrutia	Business Administration	
Maryl Wright *	Biology, pre-Med	
Tommy Zanca *	Vocal Music Education	

University of
New Orleans

College of Liberal Arts
Department of Music

FULL TIME FACULTY

ATKINS, Victor - Jazz Piano / Theory

BLANCQ, Charles - Music History

CARSON, Caroline - Director of Choral Activities

HAMMANN, Jim - Theory / Organ

HAYES, Beth - Music Education

KELLY, Frankie - Staff Accompanist

MASAKOWSKI, Stephen - Coca-Cola Endowed Chair of Jazz Studies &
Jazz Guitar / Theory / Digital Music Production

PETERSEN, Edward - Associate Chair & Jazz Saxophone

SEEGER, Brian - Jazz Guitar / Jazz Improvisation

SIEG, Jerry - Theory / Composition

TAYLOR, Charles - Instrumental Music Education & Wind Ensemble

WILLIAMS, Robin - Department Chair, Piano

ADJUNCT FACULTY

BENKO, Ronald-Trumpet

CHASE, Leah-Jazz Voice

CHRISTOPHER, Evan- Jazz Clarinet

DAVIS, Troy - percussion

DEARIE, Megan - Classical Voice

FISHER, Thomas-Jazz Clarinet

GUERIN, Roland - Jazz Bass

HARRISON, Kelvin-Saxophone

MACKIE, Hank-Jazz Guitar

MATHERNE, Karl-Classical Voice

MAYFIELD, Irvin - Jazz Trumpet

REYNOLDS, Steve - Sound Recording

RHODY, Matthew-Jazz Violin

ROSE, Brent - Jazz Survey

SCHETTLER, Sarah - Classical Flute

SCOTT, Cindy - Jazz Vocal Ensemble

WOOLFE, Samantha - French Horn

Web Site: music.uno.edu

Dr. James Hammann and Dr. Caroline Carson wish to thank the following people for their help and support of this evening's concert event:

Dr. Frankie Kelly, Dr. Robin Williams, the New Orleans Civic Symphony for donating their services, The UNO Music Department office staff, Jarrett Follette and Christ Church Cathedral, all of our wonderful students, and the alumni that came back to join us!